

CHRISTINE
HOWESVLADISLAV
MARAEVELLEN
BREITHOLTZ

MENSTRUATING VAMPIRES

FEMALE 1 why have we got a packet of this Tampax here?
 FEMALE 2 it's not mine <F3>'s
 FEMALE 1 are those yours <F3>?
 FEMALE 3 yeah
 FEMALE 1 on the table
 <laugh>
 UNKMALE what are they for then?
 MALE 1 are we are we eating in there?
 FEMALE 3 yeah Tampax
 UNKMALE yeah
 FEMALE 3 for your periods
 UNKMALE oh
 FEMALE 2 <laugh>
 MALE 1 well you did ask
 FEMALE 1 box of Tampax on the table I take it <F3/>'s on her period
 UNKMALE do you get them periodically?
 FEMALE 2 <laugh> oh that's a good one
 FEMALE 1 <laugh>
 FEMALE 3 funny
 FEMALE 2 <laugh>

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RIA LINA ... Charles likes to holiday in Transylvania and he's paid for this brand new really eco friendly water treatment for this village <laugh> not that we have a problem with our waterways at all, do we?

AUDIENCE <laughter>

RIA LINA Erm I'm not saying that it proves he wants to be a vampire because it's in Transylvania

AUDIENCE <laughter>

RIA LINA [He goes every year to Transylvania]

RACHEL CUNLIFFE [He he] goes every year to Transylvania and he is distantly related to Vlad the Impaler

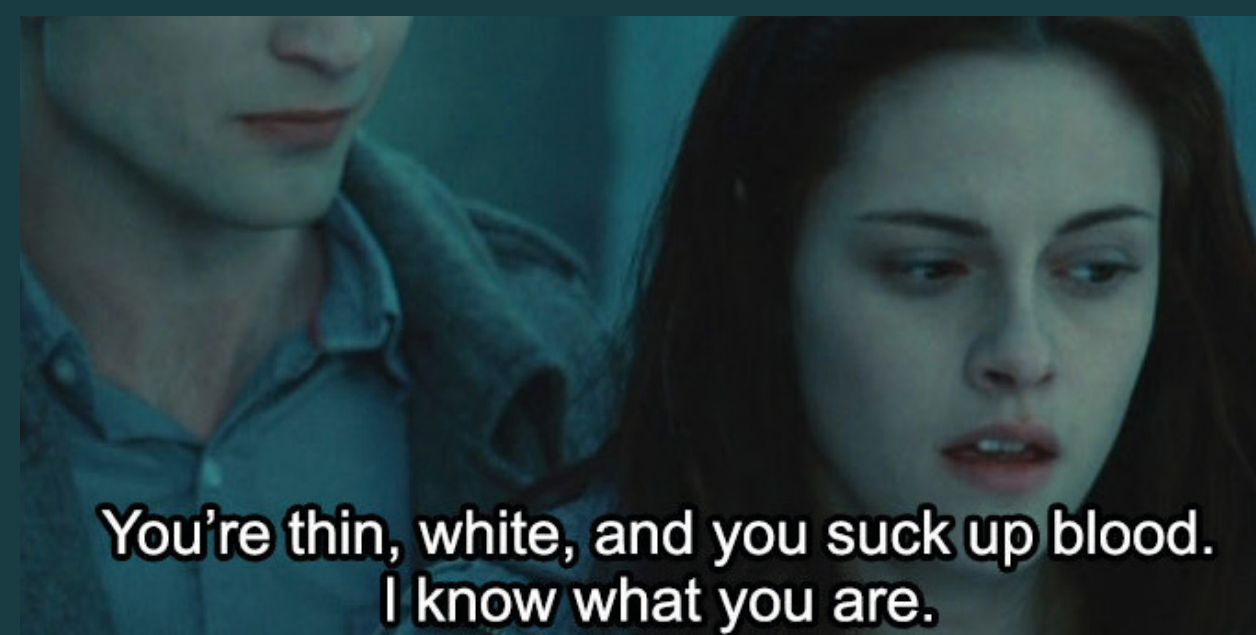
RIA LINA Is he?

RACHEL CUNLIFFE Yeah

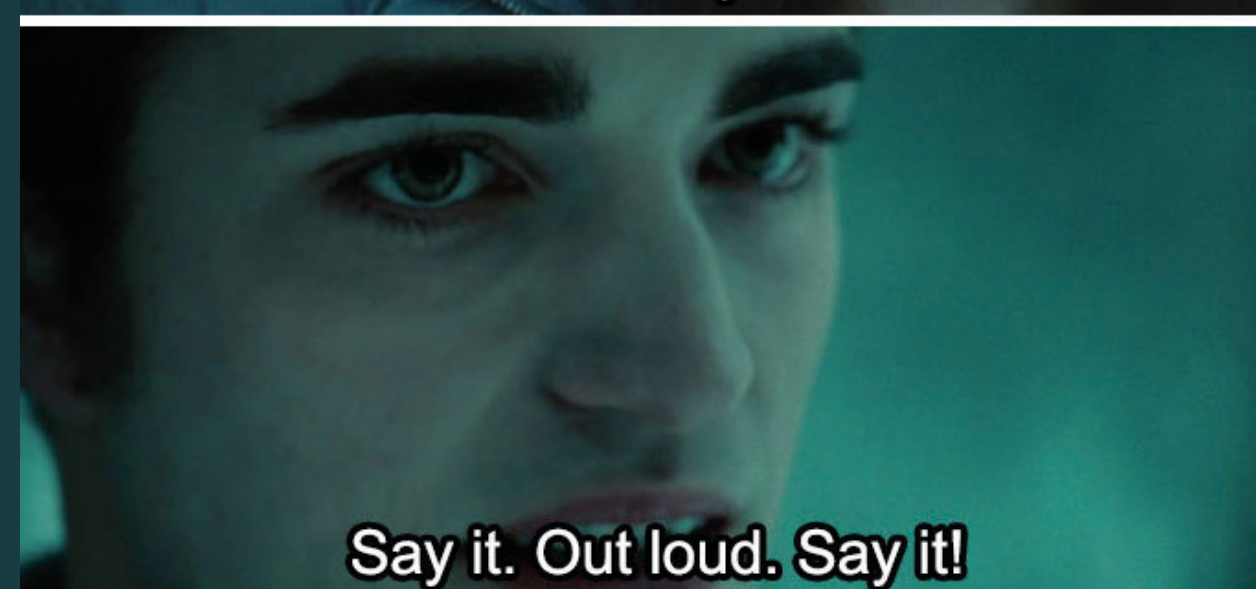
RIA LINA Well I'm not saying it proves he wants to be a vampire but he did once want to be a tampon, so.

AUDIENCE <laughter and groaning>

BBC Radio 4, 5th May 2023



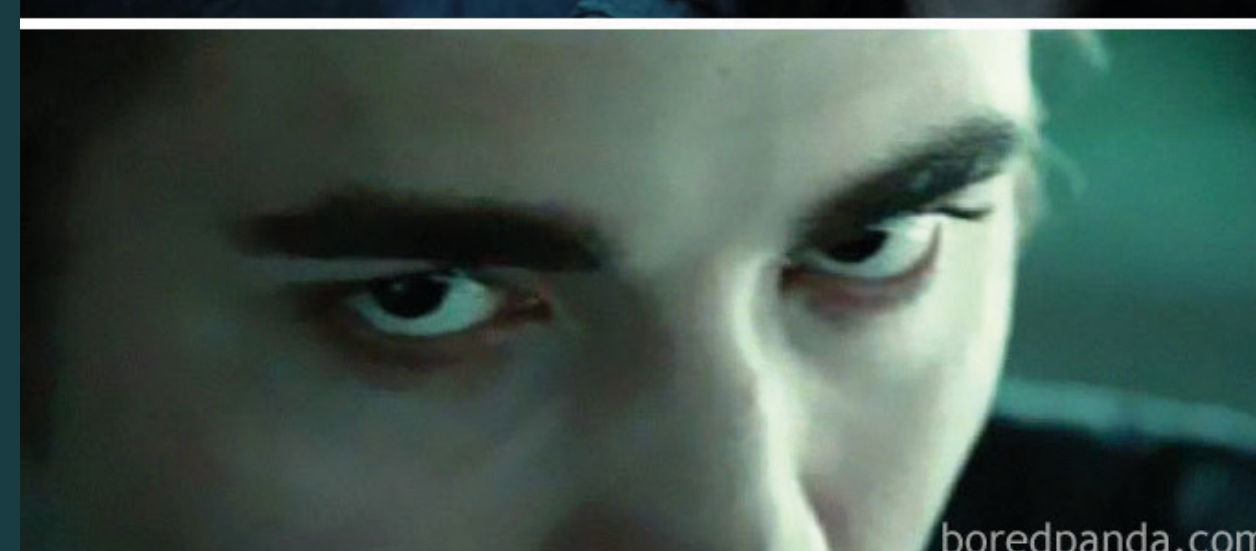
You're thin, white, and you suck up blood. I know what you are.



Say it. Out loud. Say it!



Tampon.



boredpanda.com

JOSIE Right, three vam, a vampire walks into a pub and goes erm

SHELLEY Oh yeah. I know.

JOSIE excuse me, <mimicking Romanian accent> I want a pint of blood.

SHELLEY Yeah.

JOSIE And the man goes sorry mate we don't do blood. And he goes, I want a pint of blood! So the man goes <pause> ah, chops the dog's head off.

UNKNOWN <laugh>

JOSIE Sticks it in the cup, goes and gives it to him, he goes, <mimicking Romanian accent> thank you. And goes and sits in the corner. Second vampire comes in, <mimicking Romanian accent> I want a pint of blood.

UNKNOWNNS <laugh>

JOSIE He goes alright. Gives it to him. He goes, <mimicking Romanian accent> thank you, and go and sit down. Third vampire comes in, right, the other one goes and sits down, the third one comes in, he goes <pause> yo! What's going down man? I want a pint of water. He goes, pardon? He goes, I want a pint of water.

SHELLEY <laugh>

JOSIE So he gives him a pint of water, he goes and sits with the other ones. And the other ones look at him, and they sort of look in their cups and going <pause> er, how comes we got blood <pause> and you got water? <laugh> <pause> He goes, nah mate! Ain't you lot ever heard of tea bags? And he puts a Tampax in the water.

UNKNOWNNS <laugh>

UNKNOWN Very good.

SEAN How comes your jokes are sick?

BNC KPG (2948-2529)

WHAT CAN TALK ABOUT TABOOS TELL US ABOUT DIALOGUE?

- From early times menstruation has been surrounded by numerous prejudices.
- Topoi are well-suited to model this type of cultural assumption.
- Taboo subjects are highly context dependent – can cause a range of responses from embarrassment to enjoyment.
- Factors: speakers (persona, in-/outgroup status), overhearers, relationships between speakers and their roles.
- Dialogue models need to account for finer-grained aspects of context and social meaning.